

VITREOUS ENAMEL ON COPPER · AYSÉN REGION, CHILEAN PATAGONIA

PAZ
—
SCHWENCKE

Collections *catalog*

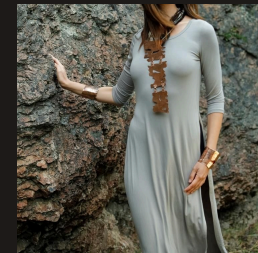
One-of-a-kind handmade pieces in copper, enamel, native wood and wool, with a strong identity rooted in Patagonia.



01
Utility



02
Decorative



03
Jewelry



04
Details



Paz Schwencke in her studio, Aysén.

PAZ SCHWENCKE

THE ARTIST

Paz Schwencke

Tourism technician and graduate of the School of Fine Arts of Viña del Mar, specializing in vitreous enamel on copper. Since then she has devoted herself to studying a wide range of artistic disciplines.

Along the way she took on the challenge of showing her specialty, enamel on copper, and bringing it to different forms of expression, taking part in group and solo exhibitions at national and regional level.

Since 2006 she has taught enameling workshops for young people and older adults at the School of Fine Arts of Viña del Mar. In 2010 she returned to the Aysén Region and founded her company, working local crafts in native woods and copper and drawing on Tehuelche iconography in her designs. She also leads workshops for children, young people and adults on a variety of themes across the region.

She has received two Fondart grants in the visual arts, creating large-format works that celebrate the color and form of the regional landscape. She also moved into metalsmithing, creating a line of copper accessories inspired by the landscape and its history. This led her to join the Nodo Textil Patagonia, supported by Corfo and ProChile, with which she traveled to New York to present her work and took part in a market-readiness program alongside artisans from several countries.

2006

Enameling workshop
instructor, School of Fine
Arts of Viña del Mar

2010

Returns to Aysén and
founds her studio and
company

2013

First prize, International
Biennial of Enamel on
Copper, Viña del Mar

2019

Designs the statuette for
the Aysén Arts and Culture
Awards, Ministry of
Cultures, Arts and Heritage

2 × Fondart

Visual arts: large-format
works on the regional
landscape

THE ARTIST

THE STUDIO

Copper, enamel *and territory*

A small studio devoted to cultural heritage through its products and creative work. Copper, a ductile material and a Chilean national resource, is combined with enamel, wood, wool and other metals to create a range of handmade products.

The studio also takes part in workshops on artistic production and cultural management, and in seminars on the history of enameling in Chile and the identity and heritage of the Aysén Region.

I

MISSION

To create well-designed, innovative products that compete in national and international markets.

II

VISION

To be a creative, artistic brand that represents the Aysén Region in Chile and abroad.

III

VALUES

Practicing fair trade.
Developing creativity hand in hand with local, craft and cultural development.

Four lines, *one territory*



01 Utility Line

Native-wood boxes with enameled copper inlays, with designs inspired by Tehuelche culture and the region's flora and fauna.

- Tea boxes
- Chest boxes
- Coasters
- Note pads
- Mirrors

p. 05



02 Decorative Line

Framed pieces in native wood with original designs and designs drawn from regional culture.

- Regional Birds Collection
- Guanacos Collection
- Flora Collection
- Landscapes Collection

p. 10



03 Jewelry Line

Inspired by the history and the cultural, natural, tangible and intangible heritage of the Aysén Region. Shapes and textures meet metal, with wool, glass, resin and stones giving form to a personal interpretation of the territory.

- Burnt Forest Collection
- Southern Meristem Collection
- Heritage Metalwork Collection
- Lichens Collection
- Industrial Collection

p. 18



04 Details & Accessories Line

Copper pieces with resin and wool that celebrate regional and Chilean culture.

- Magnets
- Bookmarks
- Key rings

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01



LINE

Utility

Native-wood boxes with enameled copper inlays, with designs inspired by Tehuelche culture and the region's flora and fauna.

— Tea boxes

— Chest boxes

— Coasters

— Note pads

— Mirrors

Tea boxes *and chests*

Lenga wood and vitreous-enameled copper



Tea box

Enameled copper and lenga wood
Inside divided into 3 or 4 compartments
25 × 10 × 12 cm high

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Chest box

Enameled copper and lenga wood
14 × 14 × 12 cm high

UTILITY LINE

Chest-style *boxes*

Three designs inspired by regional fauna and iconography



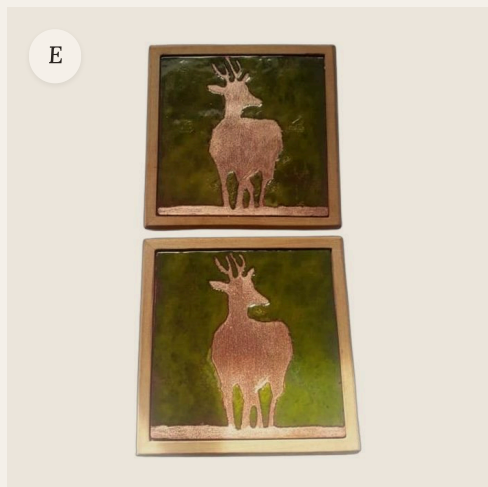
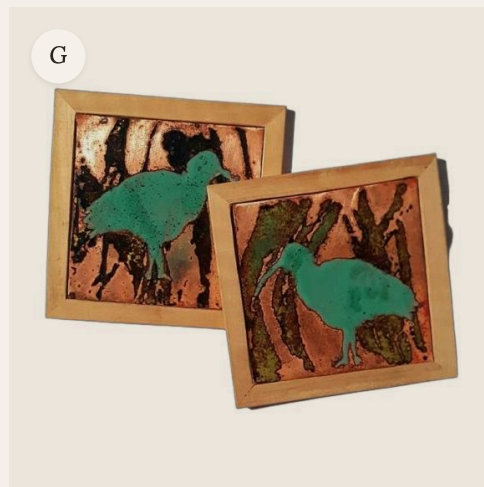
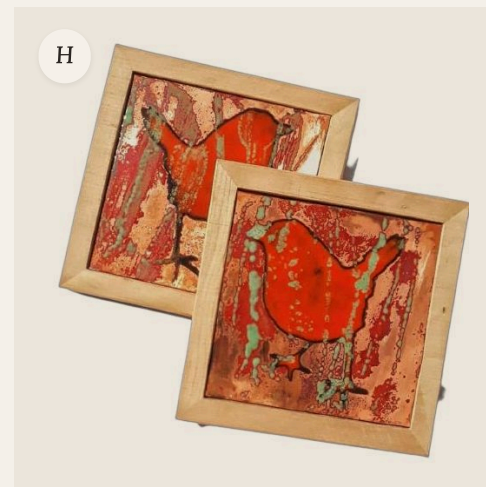
Chest-style box

Enameled copper and lenga wood
12 × 12 × 10 cm high

Designs: **A** Bird · **B** Guanacos · **C** Huemul deer

Square *coasters*

Eight designs · sold in sets of 2 or 4 of the same design



Square coasters

Native wood and enameled copper
10 × 10 cm

A Guanaco · **B** Huemul deer · **C** Hands · **D** Hands and fret · **E** Green huemul · **F** Red birds · **G** Ibis · **H** Textured birds

Round *coasters*

Wood, copper and resin · set of 6



Round coasters

Wood, copper and resin
Set of 6, in a gift box

A Guanacos · **B** Huemul deer · **C** Selk'nam





LINE

Decorative

Framed pieces in native wood with original designs and designs drawn from regional culture. Made in etched, enameled and pierced copper, finished with green and black patinas.

— Regional Birds Collection

— Guanacos Collection

— Flora Collection

— Landscapes Collection

Birds *of the region*

Birds Collection · enameled and etched copper



Chucao Tapaculo

Enameled copper on a patinated copper base
20 × 20 cm



Many-colored Rush Tyrant

Enameled copper on a patinated copper base
20 × 20 cm

Kingfisher *and* pygmy owl

Birds Collection · three versions of each design

Ringed Kingfisher

Enameled copper on a patinated copper base
20 × 20 cm



Austral Pygmy Owl

Enameled copper on a patinated copper base
20 × 20 cm



Upland goose *and slender-billed parakeet*

Birds Collection



Upland Goose

Enameled copper on a patinated copper base
20 × 20 cm



Slender-billed Parakeet

Enameled copper on a patinated copper base
20 × 20 cm

Hands *and guanacos*

Tehuelche iconography · rock art of Aysén



Hands

Patinated copper on a green-patina copper base
20 × 20 cm



Hands

Enameled copper with green patina
27 × 27 cm



Guanacos · large format

Enameled copper on a patinated copper base
27 × 27 cm



Guanacos *and* Selk'nam

Heritage of the southern Indigenous peoples



Guanacos

Copper on a green or light-blue patina copper base
20 × 20 cm



Selk'nam

Enameled copper on a green or black patina copper base
20 × 20 cm

Patagonian *flora*



Calafate

Enameled copper on a patinated copper base
20 × 20 cm



Rosehip

Enameled copper on a patinated copper base
20 × 20 cm



Chilco Fuchsia

Enameled copper on a patinated copper base
20 × 20 cm

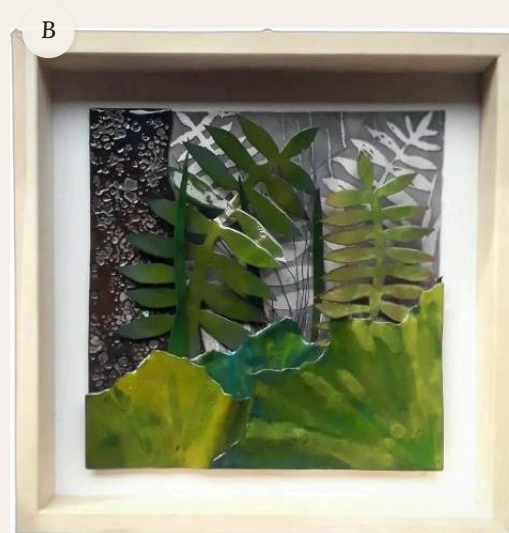


Magellanic Orchid

Enameled copper on a patinated copper base
20 × 20 cm

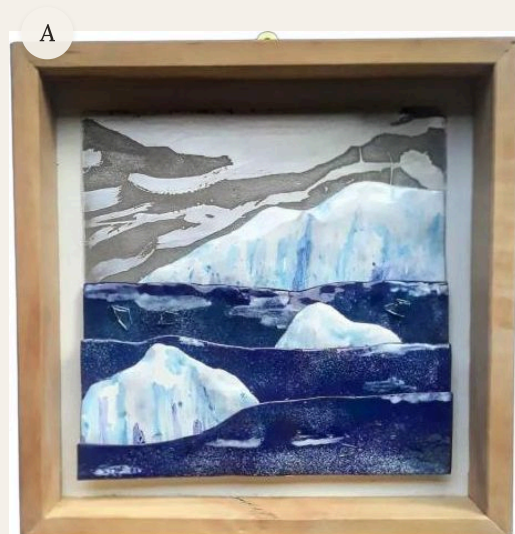
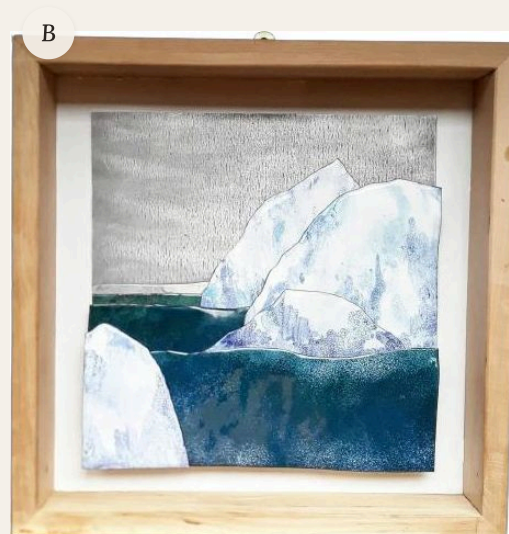
Landscapes · *forest and ice*

Landscapes Collection · large-format relief works



Nalcas

Enameled copper, etched and enameled aluminum
27 × 27 cm



Ice

Enameled copper with etched aluminum
27 × 27 cm



LINE

Jewelry

Inspired by the history and the cultural, natural, tangible and intangible heritage of the Aysén Region. Shapes and textures meet metal, with wool, glass, resin and stones giving form to a personal interpretation of the territory.

— Burnt Forest Collection

— Southern Meristem Collection

— Heritage Metalwork Collection

— Lichens Collection

— Industrial Collection



COLLECTION · JEWELRY LINE

Burnt Forest

Based on the shapes of the trees that burned across vast areas during colonization, whose remains still stand in the fields of Aysén. A reminder of the devastation of Patagonia's forests and of the importance of protecting our natural heritage.

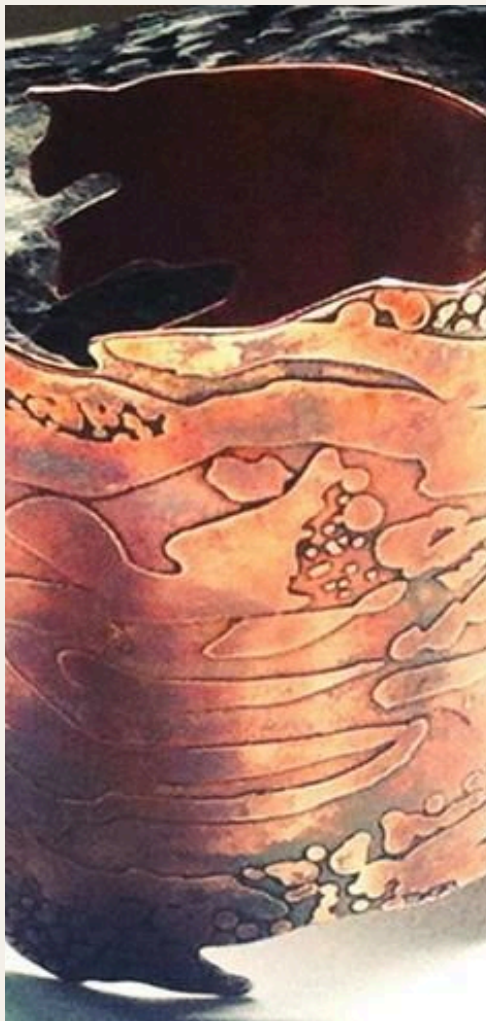
Burnt Forest *necklace*



Burnt Forest necklace

Copper and wool (or black linen cord)
35 cm long × 11 cm wide

Cuffs *and necklace*



Cuff

Etched copper
12 cm high, adjustable

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Cuff

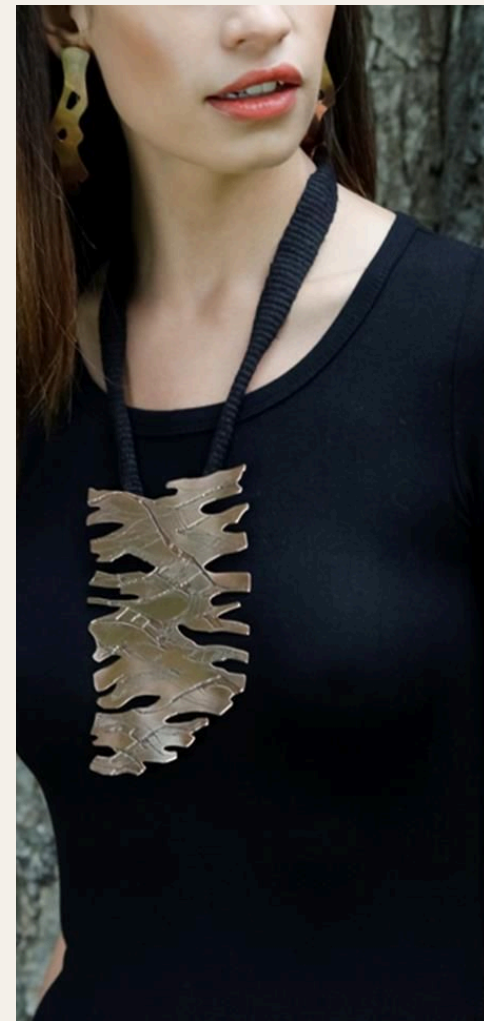
Etched copper
14 cm high, adjustable



Necklace

Etched copper and black linen cord
25 cm long × 15 cm wide

JEWELRY LINE



COLLECTION · JEWELRY LINE

Southern *Meristem*

Like a meristem in the forest, "New Southern Meristems" interprets the enchanted forest, part of the region's natural heritage, as the source of its colors, textures and forms.

Built on the idea of cellular fusion, fashion designer Carolina Vergara (Pura Pampa) and visual artist Paz Schwencke intertwine wool and copper to create something new.



Meristem necklace

Etched copper with wool



Cuff

Etched copper with patina, adjustable

COLLECTION · JEWELRY LINE

Heritage *Metalwork*

Inspired by the wind, these linear, wave-like and sculptural forms show the force that shapes nature and stands for the strength of the pioneers and people of this region.



Silver ring

Silver and resin with copper
Silver band



Cuff

Etched copper with patina

Lichens

Created to highlight the small organisms that grow in damp places, on rocks or tree bark, and so often go unnoticed.



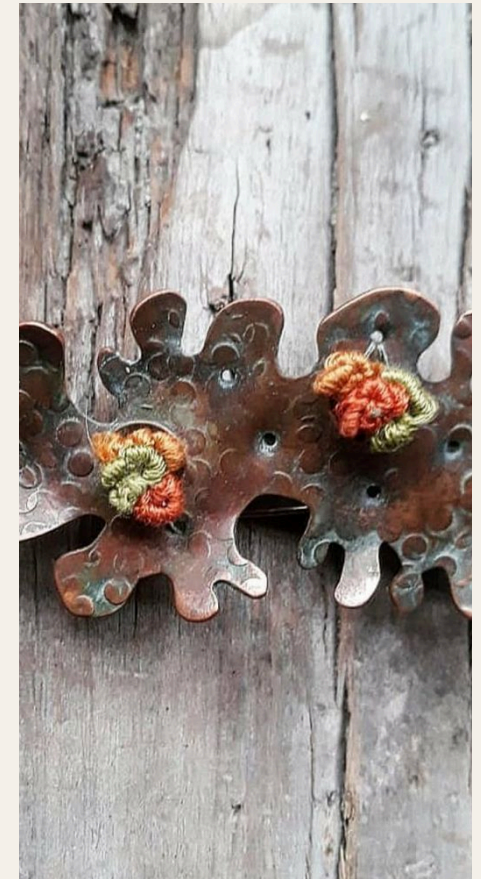
Brooch

Textured copper, thread and green patina
Stainless steel wire
10 × 8 cm



Small light-blue brooch

Textured copper, thread and light-blue patina
Stainless steel wire
6 × 6 cm



Black-patina brooch

Textured copper, thread and patina
8 × 6 cm

Lichen *earrings*



Copper lichen earrings

Textured copper with black patina
Silver wire
5 × 4 cm



Long lichen earrings

Textured, pierced copper with black patina
Silver wire
8 × 4 cm



Enamel earrings

Green-enameled copper (or dark red)
Silver wire
5 × 4 cm



Long patina earrings

Textured copper with light-blue patina
Silver wire
8 × 3 cm



Lichen texture earrings

Copper with black and green patina
Silver wire
5,5 × 3 cm



Enameled earrings

Enameled copper with patina
Silver wire
6 × 3,5 cm

Cuff, necklace *and* rings



Lichen cuff

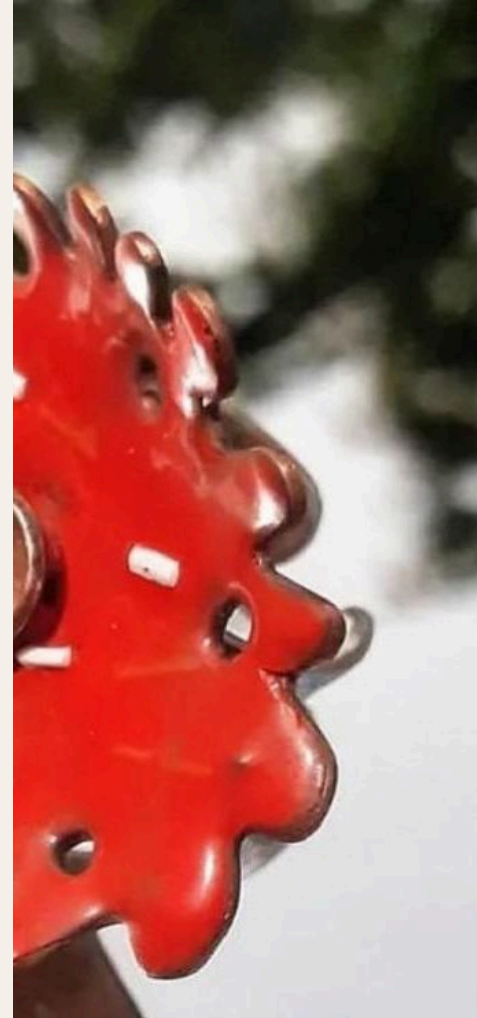
Textured copper with green patina
Adjustable, 6 cm high

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Long necklace

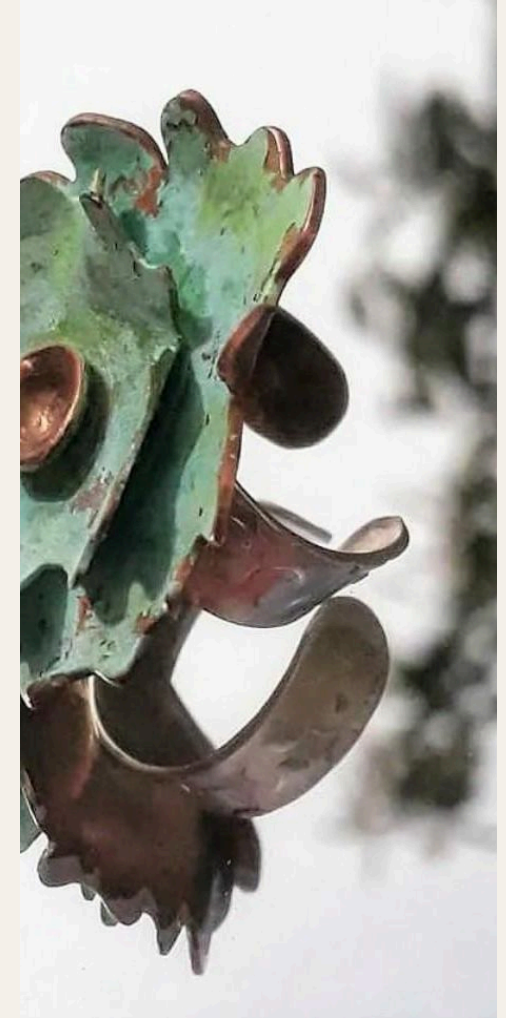
Patinated copper with silver details
45 cm long



Red lichen ring

Enameled copper and resin
Adjustable silver band

JEWELRY LINE



Green lichen ring

Textured copper with green patina
Adjustable silver band

COLLECTION · JEWELRY LINE

Industrial

Copper and resin jewelry inspired by built structures and how they change over time.

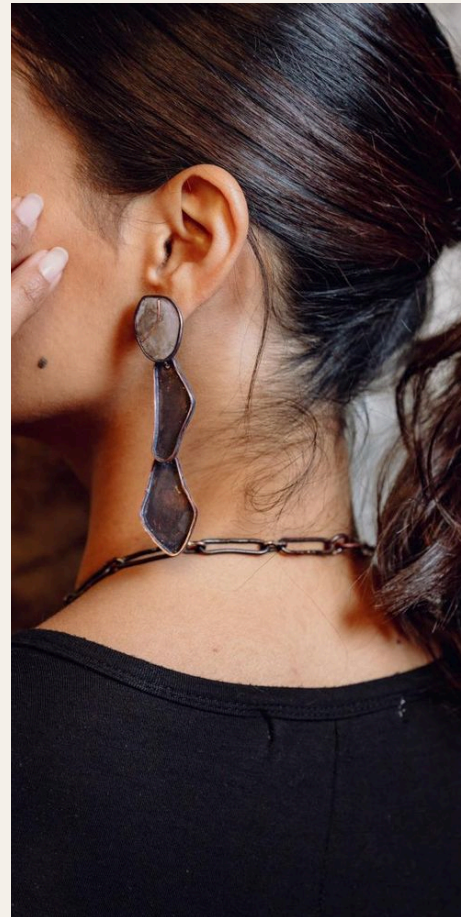


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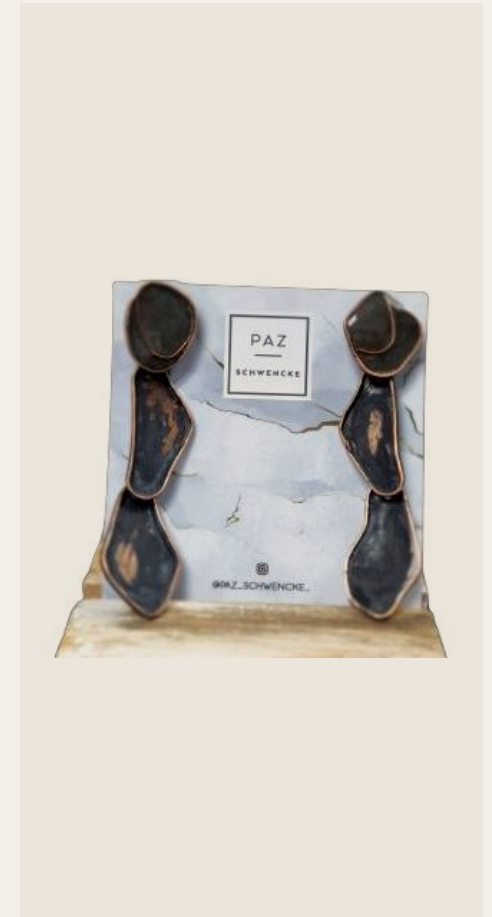
Earrings

Copper with copper wire detail
Resin · Silver wire



Long earrings

Patinated copper and resin in black or gray, with copper wire details
Silver wire
8,5 × 3,5 cm



JEWELRY LINE

Cuff *and earrings*



Cuff

Pierced, etched copper with patina
Adjustable, 6 cm high



Pierced earrings

Textured pierced copper
Silver wire
6,5 × 3,3 cm



Textured earrings

Textured copper
Silver wire
6,5 × 3,5 cm



LINE

Details & Accessories

Copper pieces with resin and wool that celebrate regional and Chilean culture.

— Magnets
— Bookmarks

— Key rings

Bookmarks, magnets *and* key rings



Bookmark

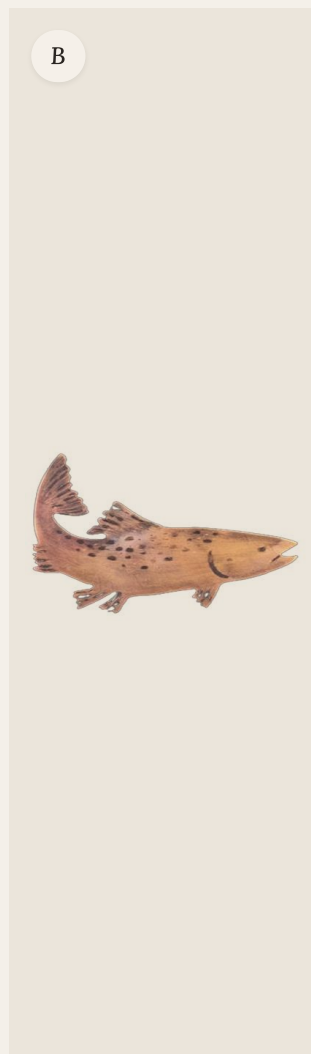
Copper, with sleeve and huemul info card

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Patinated copper magnets

A Guanacos · B Salmon



Copper and wool key rings

A Andean cross · B, C and D Regional fauna



Enameled *magnets*



Enameled copper and resin
magnets

A Kingfisher · **B** Huemul deer · **C** Guanaco · **D** and **E** Selk'nam figures



P A Z
—
S C H W E N C K E

One-of-a-kind pieces, handmade *in Chilean Patagonia*

Copper, vitreous enamel, native wood and wool that celebrate the iconography, flora, fauna and landscape of the Aysén Region.

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Please get in touch for prices and availability. As handmade pieces, each product takes time to make and may show slight variations in color and texture.

